

Seat	
No.	

M.A. (Part – I) (Semester – I) Examination, 2015 (Compulsory Paper – I) ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY History of Ancient India up to 650 A.D.

Day and D	ate : Wednesda	y, 15-4-2015				Max. Marks	: 70
Time: 11.	00 a.m. to 2.00	p.m.					
Ins	•	All questions are Figures to the rig		•	arks.		
1. A) Se	lect the appropr	iate word :					14
1)	i	s a archaeologic	al s	ource for the s	tudy of An	cient India.	
	a) Copperplate		b)	Ramayan			
	c) Foreign acc	ount	d)	Buddhist litera	ature		
2)	Seals in Indus \	/alley civilization		anin	nal image	engraved.	
	a) Unicorn	b) Horse	c)	Goat	d) Dinos	aur	
3)	me	ntion the Indian N	⁄lus	ic Swara.			
	a) Sama veda	b) Yajur veda	c)	Rig veda	d) Athan	vana veda	
4)		$_$ was the numbe	r of	the Mahajanp	adas in An	icient India.	
	a) 8	b) 12	c)	10	d) 16		
5)	Anga and Agan	nas is the sacred	bo	ok of	_religion.		
	a) Jain	b) Buddhist	c)	Vaidic	d) None	of these	
6)		laurya was defea			Greek king	g.	
	a) Selucas Nic	ator	b)	Alexander			
	c) Antiochus		d)	None of these)		
7)	King Bindusar	was the son of					
	a) Bimbisar	b) Ashok	c)	Chandragupta	d) None	of these	
8)	The Stupa arch	itectural style is t	feat	ures of the	re	ligion.	
	a) Vedic	b) Bhuddhist	c)	Jain	d) None	of these	



	9)	kir	ng was the founde	er of	Satvahan dyr	nasty	у.	
		a) Shimuk		b)	Gautamiputra	a Sa	ıtakarni	
		c) Hal		d)	None of these	е		
	10)	was	s last king of Gupt	ta d	ynasty.			
		a) Pushamitra		b)	Skandagupta			
		c) Chandragu	pta Second	d)	None of these	е		
	11)	In the Mauryar	n Empire	v	as the Reven	ue N	Minister.	
		a) Samaharta	b) Sannidhata	c)	Kantakshoda	kd)	G op	
	12)		s the capital was ₋					
		•	b) Milind	•	• .	tad)	Hal	
	13)		ok was written by					
			b) Dandi					
	14)		was the founder			-		
		a) Kaniska	b) Gopal	C)	Vasudev	d)	Brudatta	
2.	a) Chb) Upc) Dhd) Co	a short note (A nandragupta – I panishad narmahmatra opperplate kandagupta	any four) :					12
3.	1) Ex 2) Ex 3) W 4) W	xplain the Magh hat are archaed hat is the social	r (any four): hist literature in boads political imposing sources? I condition in the appropriate of coin in	rtar age	nce. of Mauryan ei	mpii	re ?	16
4.	1) William 1) William 2) William 2) William 2)	hat are the me erary sources? rite a critical no		s to	in writing his		y in the absence of rni.	14
5.		ate the Gupta's	Golden Age. OR s policy of King As	shol	Κ.			14



Seat	
No.	

M.A. – II (Semester – IV) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY (New) Rock-Cut and Temple Architecture in Ancient India (Comp.) (Paper – I)

	k-Cut and Temple	•		,	
Day aı	nd Date : Thursday, 16	-4-2015		Max. Marks :	70
Time :	3.00 p.m. to 6.00 p.m.				
	, ,	uestions are com res to the right in	ipulsory . idicate full marks.		
1. Se	elect appropriate word	:			14
1)	Kailasnath temple at	Kanchi was built	by king		
	a) Rajrajeshwar	b) Rajendra	c) Rajshekhar	d) Rajsimha	
2)	Sun temple, Konarka	a was built by	dynasty.		
	a) Ganga dynasty		b) Yadava dyna	ısty	
	c) Chandela dynasty		d) Chalukya dyı	nasty	
3)	Garbhagriha and Shi architecture.	khara jointly calle	din	South Indian temple	
	a) Stupi	b) Vimana	c) Samvarna	d) Shukanasika	
4)	The most ancient ten	nple existing in M	aharashtra, locate	ed at Ter is known as	
	a) Narasimha	b) Uttreshwar	c) Kaleshwar	d) Trivikram	
5)	'Laxman Temple' is l	ocated at			
	a) Khajuraho	b) Modhera	c) Ayodhya	d) Nasik	
6)	We observed Sursun	daries on the ma	ndovara of	temple.	
	a) Sangmeshwar, Ha	attarsang Kudal			
	b) Shiv Mandir, Uma	rga			
	c) Trivikram, Ter				
	d) Nilkantheshwar, N	ilanga			



7))is the characteristic feature of Dravida Style temples.						
	a) Shala	b) Gopuram	c)	Ayagpatta	d)	Vyala	
8)	Virupaksha Temple a	at Pattadakal is of		d	eity.		
	a) Shiva	b) Vishnu	c)	Brahma	d)	Kartikeya	
9)	is the i	mportant feature	of N	lagara style te	emple	es.	
	a) Height		b)	Width			
	c) Depth		d)	None of these	е		
10)	Temples at	belongs to Gup	ota p	period.			
	a) Sanchi		b)	Ter			
	c) Khajuraho		d)	Modhera			
11)	Urushrunga means						
	a) Gavaksha		b)	Small shikha	ra		
	c) Savarna		d)	Upapita			
12)	Sun Temple at Modh	era is of		_style.			
	a) Chandela	b) Chalukya	c)	Yadava	d)	Solanki	
13)	Draupadi, Dharmara types.	ıj, Arjuna and Pin	ıdaı	ri rathas from	Mah	abalipuram are	
	a) Kuta		b)	Shala			
	c) Chapa		d)	None of these	е		
14)	Nilkantheshwar temp	le, Nilanga has _	-	type o	f Ma	ndapa.	
	a) Open		b)	Gudha (close	ed)		
	c) Half closed		d) Half open				
2. Wı	rite short notes of the	following (any fo u	ur c	out of five):			12
1)	Types of Ground plan	ıs (Vidhana) of Te	mp	le.			
2)	Pillars of Karle Chaity	/a.					
3)	Minakshi Temple, Madurai.						
4)	Mahadeo Temple, Un	narga.					
5)	Udaygiri Caves, Odhi	sha.					



3.	Write short answers of the following (any four out of five):	16
	1) Which are the Hinyana Chaityas in Maharashtra? Describe Bhaje Chaity.	
	2) Write about Mandovara of Nilkantheshwar Temple, Nilanga.	
	3) Describe the Harihareshwar Temple at Hattarsang Kudal in Solapur.	
	4) Write critic note on Brihadishwara temple.	
	5) Explain the cave no. 19 of Ajanta.	
4.	Answer any two of the following:	14
	1) Write a detail note on Trivikram Temple, with proper ground plan, Ter.	
	2) Discuss Mahayana Chaityagruha with special reference to Karle.	
	3) Write a critical note on Yadava Temples with suitable examples.	
5.	Explain the development of Temple Architecture in North India. OR	14
	Explain the origin and development of rock-cut architecture.	



Seat	
No.	

M.A. II (Semester – IV) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY Indian Museum (Opt. Papper – III)

-		nd Date : Thursday, 23-4-201 3.00 p.m. to 6.00 p.m.	5	Max. Marks : 7	70
		N.B. : 1) All ques 2) Figures		re compulsory . r ight indicate full marks.	
1.	Se	elect the appropriate word :		-	14
	1)	objects can be l	kept out	side the museum building.	
		a) Glass	b)	Wooden	
		c) Stone	d)	Metal	
	2)	factor is an ob	ostacle i	n the development of the museums.	
		a) Less objects	b)	Ignorance of people	
		c) Financial support	d)	All of these	
	3)	in the Vishweshv	varayya	Museum was inaugurated at Bangalore.	
		a) 1962	b)	1952	
		c) 1949	d)	1964	
	4)	Chatrapati Shivaji Maharaja	ı Vastu	Sangrahalaya is located at	
		a) Mumbai	b)	Pune	
		c) Kolhapur	d)	Solapur	
	5)	Man andis	an imp	ortant part of Museum.	
		a) Habit of Collection	b)	Collection	
		c) Choosing the Objects	d)	Collection of Objects	
	6)	is started by Hay	asu the	princes of Egypt for the people.	
		a) Garden of Intelligence	b)	Garden of Acclamation	
		c) Huge Garden	d)	Small Garden	



7)		the pyramids were co	onstructed in the country.
	a)	Iran	b) Greece
	c)	Egypt	d) China
8)		is considered as a pic	oneer of museum in the England.
	a)	John Marshall	b) John Hunter
	c)	John Shore	d) Linton
9)		is the First Museum i	in Asia.
	a)	Prince of Wales Museum, Mo	umbai (Chatrapati Shivaji Maharaja Museum)
	b)	National Museum, New Delh	ni
	c)	Salarjung Museum, Hyderba	nd .
	d)	Indian Museum, Kolkata	
10)		are very useful in cor	mparative study.
	a)	Libraries	b) Laboratories
	c)	Museums	d) Zoo
11)	Mι	useums are useful to create $ _$	
	a)	Religious Unity	b) Culture Exchange
	c)	National Unity	d) All of these
12)	Inc	lira Gandhi Rashtriya Manav	Sangrahalaya is located in city.
	a)	Nagpur	b) Nasik
	c)	Bhopal	d) Pune
13)		city is famous for F	Raja Dinkar Kelkar Museum.
	a)	Pune	b) Aundh
	c)	Ter	d) Mumbai
14)	Na	tional Research Laboratory f	for conservation of cultural property is at
	a)	Ahmedabad	b) Kolkata
	c)	Lucknow	d) Bhopal



2.	Write the notes on any four of the following:	12
	1) Guide facility	
	2) Conservation of stone objects	
	3) The origin of Museum	
	4) Mathura Museum	
	5) Projector	
3.	Write short answers on any four of the following:	16
	1) Discuss the Museum in Medieval Age.	
	2) Explain the importance of Museum.	
	3) How can you preserve the textile ?4) Describe the Indian Museum at Kolkata.	
	5) Explain the concept of Museum.	
4	, · · · · · · · · · · · · · · · · · · ·	14
4.	Write answers on any two of the following:	14
	1) How light is harmful to museum objects? Explain.	
	2) What are the causes of deterioration of iron objects? Give any one method of its preservation.	
	3) Discuss the nature of Museums in modern age.	
5.	Describe in detail Chatrapati Shivaji Maharaj Vastu Sangrahalaya.	14
	OR	
	Write the report on the Museum visited by you.	



Seat	
No.	

M.A. II (Semester – IV) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY (New) Indian Museum (Opt. Papper – III)

•	and Date : Saturday, 25-4-2 : 3.00 p.m. to 6.00 p.m.	015 Max. Marks : 70
		nestions are compulsory . es to the right indicate full marks.
1. S	select the appropriate word	: 14
1)objects can b	e kept outside the museum building.
	a) Glass	b) Wooden
	c) Stone	d) Metal
2)factor is an	obstacle in the development of the museums.
	a) Less objects	b) Ignorance of people
	c) Financial support	d) All of these
3)in the Vishwes	hwarayya Museum was inaugurated at Bangalore.
	a) 1962	b) 1952
	c) 1949	d) 1964
4) Chatrapati Shivaji Mahar	aja Vastu Sangrahalaya is located at
	a) Mumbai	b) Pune
	c) Kolhapur	d) Solapur
5) Man and	is an important part of Museum.
	a) Habit of Collection	b) Collection
	c) Choosing the Objects	d) Collection of Objects
6)is started by F	layasu the princes of Egypt for the people.
	a) Garden of Intelligenc	e b) Garden of Acclamation
	c) Huge Garden	d) Small Garden



7)		the pyramids were co	onstructed in the country.
	a)	Iran	b) Greece
	c)	Egypt	d) China
8)		is considered as a pic	oneer of museum in the England.
	a)	John Marshall	b) John Hunter
	c)	John Shore	d) Linton
9)		is the First Museum i	in Asia.
	a)	Prince of Wales Museum, Mo	umbai (Chatrapati Shivaji Maharaja Museum)
	b)	National Museum, New Delh	ni
	c)	Salarjung Museum, Hyderba	nd .
	d)	Indian Museum, Kolkata	
10)		are very useful in cor	mparative study.
	a)	Libraries	b) Laboratories
	c)	Museums	d) Zoo
11)	Mι	iseums are useful to create $ _$	
	a)	Religious Unity	b) Culture Exchange
	c)	National Unity	d) All of these
12)	Inc	lira Gandhi Rashtriya Manav	Sangrahalaya is located in city.
	a)	Nagpur	b) Nasik
	c)	Bhopal	d) Pune
13)		city is famous for F	Raja Dinkar Kelkar Museum.
	a)	Pune	b) Aundh
	c)	Ter	d) Mumbai
14)	Na	tional Research Laboratory f	for conservation of cultural property is at
	a)	Ahmedabad	b) Kolkata
	c)	Lucknow	d) Bhopal



2.	Write the notes on any four of the following:	12
	1) Guide facility	
	2) Conservation of stone objects	
	3) The origin of Museum	
	4) Mathura Museum	
	5) Projector	
3.	Write short answers on any four of the following:	16
	1) Discuss the Museum in Medieval Age.	
	2) Explain the importance of Museum.	
	3) How can you preserve the textile ?4) Describe the Indian Museum at Kolkata.	
	5) Explain the concept of Museum.	
4	, · · · · · · · · · · · · · · · · · · ·	14
4.	Write answers on any two of the following:	14
	1) How light is harmful to museum objects? Explain.	
	2) What are the causes of deterioration of iron objects? Give any one method of its preservation.	
	3) Discuss the nature of Museums in modern age.	
5.	Describe in detail Chatrapati Shivaji Maharaj Vastu Sangrahalaya.	14
	OR	
	Write the report on the Museum visited by you.	



Seat	
No.	

M.A. – I (Semester – I) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY Pre and Protohistory of South Asia (Paper – IV)

Day an	nd Date : Wednesday, 22-4-2015		Max. Marks: 70
Time:	11.00 a.m. to 2.00 p.m.		
	N. B. : 1) All questions ar 2) Figures to the r	re compulsory . ight indicate full ma	arks.
1. Se	elect appropriate word :		14
1)	The largest concentration of Harap	ppan sites is along tl	ne
	a) Sutlej	b) Indus	
	c) Ghaggar-Hakra	d) Ravi	
2)	The site Inamgaon is located on th	e bank of river	
	a) Ghod b) Bhima	c) Pravara	d) Koyana
3)	Grinding and polishing technique v	vas used in	period.
	a) Early Historic b) Chalcolithic	c) Mesolithic	d) Neolithic
4)	Cenozoic age means		
	a) Age of mammals	b) Age of dinosaur	'S
	c) Age of reptiles	d) Age of primitive	•
5)	R.B. Foote found first hand axe in	India at	
	a) Adichannalur b) Tiruchirapalli	c) Pallavaram	d) Pondicherry
6)	The first systematic and scientific a foundation was made by		pre-history on a proper
	a) Meadows Tailor	b) Yale-Cambridge	e expedition
	c) Deccan College	d) Archaeological	Survey of India



7)	Burial complex of	f the South Indiar	n Iro	n age is concerr	ı wi	th	
	a) Palaeolithic c	ulture	b)	Mesolithic cultu	ire		
	c) Chalcolithic c	ulture	d)	Megalithic cultu	ire		
8)	V. S. Wakankar skull at		ine	Ostrich egg she	ll be	eads from a human	
	a) Patne	b) Bhimbetka	c)	Morhanapahar	d)	Attirampakkam	
9)	Three age system	m was first formul	late	d by			
	a) C. J. Thomse	n	b)	Mortimer Whee	ler		
	c) John Marsha	II	d)	H. D. Sankaliya	ı		
10)	Archaeological re	emains at Utnoor	belo	ong to the			
	a) Mesolithic ag	е	b)	Neolithic age			
	c) Megalithic ag	е	d)	Chalcolithic age	9		
11)	was	a first stone tool ι	use	d by man.			
	a) Pebble	b) Axe	c)	Chopper	d)	Blade	
12)	Ahar chalcolithic	culture is also kr	now	n as cu	ltur	e.	
	a) Kayatha	b) Navdatoli	c)	Banas	d)	Malwa	
13)	Pleistocene epoc	ch ends with		age.			
	a) Lower palaeo	lithic	b)	Upper palaeolit	hic		
	c) Neolithic		d)	Chalcolithic			
14)	si	te is situated on tl	he b	ank of river Bola	ın.		
	a) Dam Sadat	b) Amri	c)	Mehrgarh	d)	Kotdiji	
2. W	rite short notes of	the following (ar	ıy fo	our out of five):			12
1)	Tekkalkotta						
2)	Narmada man						
3)	Black and Red w	are .					
4)	Ramapithecus						
5)	Stone circle						

3.	Write short answers of the following (any four out of five):	16
----	--	----

- 1) Describe tools in Mesolithic age.
- 2) What is Holocene? Discuss.
- 3) Write a critical note on Malwa pottery.
- 4) Explain the 'Great Bath of Mohenjodaro'
- 5) Discuss religious beliefs in Palaeolithic culture.
- 4. Answer any two of the following:

14

14

- 1) Write critical note on Nal culture.
- 2) What is cairn circle? Discuss in detail.
- 3) Write salient features of Terracotta art of Harappan culture.
- 5. Elaborate the techniques of stone tool making from Palaeolithic to Neolithic culture with suitable examples.

OR

Describe the salient features of the town planning of Harappan culture with special reference to Dholavira.



Seat	
No.	

M.A. (A.I.H.C. and A) (Semester – I) Examination, 2015 Paper – V: WRITING AND COMMUNICATION SKILLS AND CURRENT AFFAIRS

Day and Date : Frida	ay, 24-4-2015		Total Marks: 70
Time : 11.00 a.m. to	2.00 p.m.		
Instructions	s: 1) All questions are a 2) Figures to the rig	compulsory. ht indicate full marks.	
1. Choose correct	alternatives:		14
योग्य पर्यायाची निव	ड करा :		
i)i	s name of new operatir	ng system of Microsoft.	
मायक्रोसॉफ्टच्य	। । नवीन ऑपरेटिंग सिस्टमचे ₋	हे नाव आहे.	
a) Windows	10 I	b) Windows 11	
विंडोज १०		विंडोज ११	
c) Windows	9	d) None of these	
विंडोज ९		यापैकी नाही	
ii) Creator of Cl	hacha Chowdhary carto	oon character is	
चाचा चौधरी या	। कार्टून पात्राचे	हे निर्माते आहेत.	
a) Pankaj Si	ingh I	b) Ganesh Mali	
पंकज सिंघ		गणेश माळी	
c) Pran Kum	nar Sharma d	d) None of these	
प्राण कुमार	शर्मा	यापैकी नाही	



iii)	team has won	Champion League T-20, 2014.
	चैम्पीअन लीग टी.२०, २०१४ _	संघाने जिंकली.
	a) Delhi Dare Devils	b) Kolkata Night Riders
	डेल्ही डेयर डेव्हिल्स	कलकत्ता नाइट रायडर्स
	c) Chennai Super Kings	d) None of these
	चेन्नई सुपर किंग्स	यापैकी नाही
iv)	Which Movie has been cho	sen from India for OSCAR Awards 2014?
	ऑस्कर पुरस्कार २०१४ साठी	या चित्रपटाची भारतातून निवड झाली.
	a) Highway	b) Long Road
	हायवे	लाँग रोड
	c) Queen	d) None of these
	क्वीन	यापैकी नाही
v)		en declared as Global Health Emergency by WHO
	डब्लू.एच.ओ.ने	्या रोगाला जागतिक आरोग्य आणीबाणी जाहीर केली आहे.
	a) AIDS	b) Ebola
	एड्स	इबोला
	c) Tuberculosis	d) None of these
	क्षयरोग	यापैकी नाही
vi)	The theme of 17 th Asian G	
	ही १७ व्या एशिर	ा गेम्स ची थीम आहे.
	a) Meet Asia's Future	b) Go Asia
	मीट येशियाझ फ्यूचर	गो एशिया
	c) One Asia	d) None of these
	वन एशिया	यापैकी नाही



vii)	India defeated	team in Asian Games 2014 Hockey final and won
	Gold Medal.	
	भारताने या संघात	गा एशियन गेम्स २०१४ हॉकी च्या अंतिम सामन्यात हरवून सुवर्ण
	पदक पटकावले.	
	a) China	b) Pakistan
	चीन	पाकिस्तान
	c) Japan	d) None of these
	जपान	यापैकी नाही
viii)	American no	ews paper has issued apology for racist cartoon on
	Mars Mission.	
	मंगळ मोहिमेवरती वर्णद्वेषावर अ	धारित व्यंग्यचित्राबद्दल अमेरिकेतील वर्तमानपत्राने
	माफी छापली.	
	a) New York Times	b) The Sun
	न्यू यॉर्क टाइम्स	द सन
	c) Sunday Times	b) None of these
	सनडे टाइम्स	यापैकी नाही
ix)	won the Nobe	l Peace prize 2014 from India.
	भरतातून नोबल शांती पुरस्कार	०१४यांनी जिंकले.
	a) Anna Hazare	b) Kailash Satyarthi
	अण्णा हजारे	कैलाश सत्यार्थी
	c) Medha Patkar	d) None of these
	मेधा पाटकर	यापैकी नाही



x)	has topped Forbes The Richest Indian List 2014.			
		यांनी फोर्ब्सच्या भारतीय श्रीमंताच	च्या	२०१४ च्या यादीत प्रथम स्थान पटकावले आहे.
	a)	Anil Ambani	b)	Mukesh Ambani
		अनिल अंबानी		मुकेश अंबानी
	c)	Anand Mahindra	d)	None of these
		आनंद महींद्र		यापैकी नाही
xi)		has been appointed as nited.	firs	st woman director of Hindustan Unilever
	— निर्	यांची हिंदुस्तान युनिलीव पुक्ती झाली आहे.	व्हर	लिमिटेडच्या पहिल्या महिला संचालिका म्हणून
	a)	Alpana Singh	b)	Sumitra Dheer
		अल्पना सिंघ		सुमित्रा धीर
	c)	Kalpana Morparia	d)	None of these
		कल्पना मोरपरिअ		यापैकी नाही
xii)	"Sı	wachch Bharat Abhiyan" was sta	ırte	d on birthday of
	"ŧ	वच्छ भारत अभियान'' या	च्य	। जयंती दिवशी सुरु करण्यात आले.
	a)	Jawahar Lal Nehru		
		जवाहरलाल नेहरू		
	b)	Mahatma Gandhi		
		महात्मा गांधी		
	c)	Indira Gandhi		
		इंदिरा गांधी		
	d)	None of these		
		यापैकी नाही		



xiii)	Taslima Nasreen is		
	तसलीमा नसरीन या आहेत		
	a) Writer	b) Actress	
	लेखिका	नायिका	
	c) Poet	d) None of these	
	कवयित्रि	यापैकी नाही	
xiv)	is the new Chairman	of UPSC.	
	हे यु.पी.एस.सी. चे नवीन अध्यक्ष आहेत.		
	a) Rajni Razdan		
	रजनी राजदान		
	b) Vinay Mittal		
	विनय मित्तल		
	c) Alka Sirohi		
	अलका सिरोही		
	d) None of these		
	यापैकी नाही		
2. W	rite short notes (any four):		12
संवि	क्षेप्त टीपा लिहा (कोणत्याही चार):		
a)	Vocabulary		
	शब्दसंग्रह		
b)	Time Management		
	वेळेचे व्यवस्थापन		



16

- c) Tools of Writing लिखाणाची साधने
- d) UNI यु.एन.आय.
- e) Positive Speaking. सकारात्मक बोलणे.
- 3. Write the answers in 150 words (any four) :दीडशे शब्दात उत्तरे लिहा (कोणतेही चार) :
 - a) Write note on 'Gramsabha'. 'ग्रामसभा' या विषयावरती टीप लिहा.
 - b) State the role of sub-editor. उपसंपादकाची भूमिका स्पष्ट करा.
 - c) Give the importance of writing skills. लेखन कौशल्याचे महत्व लिहा.
 - d) Write about 'Stress Management'. 'ताण-तणाव व्यवस्थापना' विषयी लिहा.
 - e) Discuss on the topic 'References'. 'संदर्भ' या विषयावरती चर्चा करा.



4. Write answer in 250 words (any two):

14

अडीचशे शब्दात उत्तरे लिहा (कोणतेही दोन) :

- a) Describe the structure and functions of Zilla Parishad. जिल्हापरिषदेची रचना व कार्यांचे वर्णन करा.
- b) Write on the topic 'Samyukt Maharastra Movement'. 'संयुक्त महाराष्ट्र चळवळ' या विषयावरती लिहा.
- c) What are the challenges in front of Indian economy? भारतीय अर्थव्यवस्थेपुढील आह्वाने कोणती आहेत ?
- 5. Write answer in 500 words (any one):

14

पाचशे शब्दात उत्तरे लिहा (कोणतेही एक) :

- a) Write an essay on 'Rural Development'.
 गामीण विकास या विषयावरती निबंध लिहा.
- b) Describe the process of communication and discuss the types of communication.

संवाद प्रक्रियेचे वर्णन करा आणि संवादाच्या प्रकारांवरती चर्चा करा.



Seat	
No.	

M. A. – I (Semester– II) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY Ancient Indian Numismatics (Paper – III)

Day	an	d Date : Tuesday, 21-4-2015		Max. Marks : 70
Time	e : ·	11.00 a.m. to 2.00 p.m.		
		N. B. : 1) All questions at 2) Figures to the r		ompulsory. It indicate full marks.
1.	Se	lect appropriate word :		14
	1)	King of Gupta was tit	led	'Lichhavi Douhitra' on his coins.
		a) Chandragupta I	b)	Samudragupta
		c) Ramgupta	d)	Kumargupta I
	2)	Coins of dynasty were	ca	lled real Indian coins.
		a) Satavahana b) Rashtrakuta	c)	Gupta d) Chalukya
	3)	Botanists-discovered	d te	rracotta dies of coins at Rohatak.
		a) Dr. Birbal Sahani	b)	Dr. Jagdish Chandra Bose
		c) Arun Sonakiya	d)	Charles Darwin
	4)	were issued on the oc		
				Punch marked coins
		c) Souvenir	d)	None of the above
	5)			dynasty who holds Indian name.
		a) Saka b) Gupta		
	6)	'Nishka is a gold was used as		
		a) Jewellery and Coin	-	
		c) Necklace and Crown	•	•
	7)	'Mao' is the name of in		
		a) Sun god	,	Moon god
		c) Most powerful god	d)	God of war



	8)	The author of the a) A. S. Altekar			-			
	9)	The picture of a) Temple	_				kya king Jaysinha II. God	
-	10)		ni Putra Satkarni v	was b)	found at		in Nasik district.	
•	11)	,		no ir	ntroduced two la	_	uages on his coins. Ucretaidis I	
		The only coin of Ca) Rajdanda	b) Dhanurdhar	c)	Ashwamedha	d)	King and Queen	
		Coins ofa) Yadava	b) Hoyasala	c)	Chola	•	•	
	14)	Most punch mark a) Gold					Copper	
2.	1) 2) 3) 4)	rite short notes of Ujjain symbol Souvenir coins Coins of Puluma Signs on punch n Vinavadak type o	vi II narked coins	y fo	our out of five) :			12
3.	 Write short answers of the following (any four out of five): 1) Chaitya type coins of Goutami putra Satakarni. 2) Write about Hindu deities on Kushana coins. 3) Discuss Gold coins of Samudragupta. 4) Write salient features of the Kumar gupta copper coins. 5) Write salient features of Led coins of Satavahana. 							
4.	1) 2)	swer any two of t Write a critical no Write an essay of Write a critical no	ote on coins of Va n Chola coins.			coir	ns.	14 14
5.	Dis	scuss the antiquity	y of coinage in Ind	dia.				
	אט	scuss the techniqu	ue oi casting coin	is in	i ancient india.			



Seat	
No.	

M.A. – I (Semester – II) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY Computer Application in Archaeology (Paper – V)

Computer Applicat	ion in Archaeology (Paper – V)
Day and Date : Saturday, 25-4-2015 Time : 11.00 a.m. to 2.00 p.m.	Max. Marks : 70
Note : 1) All question 2) Digit of rigl	ns are compulsory . ht indicate full marks.
1. Choose a correct alternative :	14
1) Desktop monitor also known	as
a) CRT	b) DTM
c) Display Tube	d) T.V. Tube
2) Which type of work perform	by ALU ?
a) Input output operation	b) Absolute and lateral operation
c) Memory and IO operation	d) Arithmetic and logical operation
3) OS stands for	_
a) Operating system	b) Open system
c) Out source	d) Other system
4)is the most po	werful type of computer.
a) Mini computer	b) Micro computer
c) Mainframe computer	d) Super computer
5) Windows 7 is an example of _	
a) Application software	b) Operating system
c) Browser	d) Shareware

	NAN ANNA NAN NAN NAN NAN NAN NAN	-3-	SLR-CM-10
2.	Write short notes (any four):		12
	1) Vector data		
	2) Wi-Fi		
	3) Satellite		
	4) Remote sensing platform		
	5) Excel menu.		
3.	Write a short answer (any four):		16
	1) Explain the four types of computers.		
	2) How to mark places on google earth	?	
	3) What kinds of programs are included	d in application software ?	
	4) Explain the three types of secondary	y devices.	
	5) What is Hardware?		
4.	Answer in detail (any two):		14
	1) Elaborate the different types of syste	em software.	
	2) Describe the different printer and its	function.	
	3) What is the remote sensing? How o	lo you use it in your research '	?
5.	Elaborate the various types of input dev	vices.	14
	OR		
	Describe the task of G.I.S.		

Seat	
No.	

M.A. – I (Semester – I) Examination, 2015 ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY (Paper – II) Introduction to Archaeology

		Introduction to	Archaeology	
-	nd Date : Friday, 17-4 11.00 a.m. to 2.00 p			Total Marks : 70
	Instructions: 1) All questions are	compulsory.	
	2)	Figures to the rig	ght indicate full ma	arks.
1. Se	elect appropriate wor	d.		14
1)	Put f A) C.J. Thomsen C) Flinders petry	orth the theory of '	Three Age System' B) Charles Darwi D) Pit Rivers	
2)	has	introduced first th	e scientific method	s of archaeology in
	A) Lueis BinfordC) John Marshall		B) Mortimer WheD) D.D. Kosmabi	eler
3)	The Harappan site A) H.D. Sankalia C) M.K. Dhavalika	_	vated by B) S.B. Deo D) V.N. Mishra	
4)	Archaeology Surve	y of India was esta B) 1861	ablished in C) 1862	D) 1863
5)	In India under wate A) S.Vasta		oduced by C) S.R. Rao	D) B.B. Lal

SLR-CM-2

6)	is called as 'The Father of Indian Archaeology'.		
	A) Lord Alexander	B)	Lord Cunningham
	C) Lord Ripan	D)	Lord Curzon
7)	Book was written by C	har	les Darwin.
	A) Natural History	B)	Epigraphic India
	C) Indian Archaeology	D)	Origin of Species
8)	The Harappan site of Kalibangan exca	avat	ted by
	A) B.B. Lal	B)	M.K. Dhavalikar
	C) Sir John Marshall	D)	Devid Clark
9)	Excavated animal bones studied in		branch of science.
	A) Paleobotany	B)	Archaeozoology
	C) Archaeochemistry	D)	Ethnoarchaeology
10)	The head quarter of Archaeological S	urv	ey of India is at
	A) Delhi	B)	Mumbai
	C) Kolkata	D)	Aurangabad
11)	Brahmi Script was deciphered first by	,	
	A) Daniel	B)	Louis Binford
	C) James Princep	D)	Sterling
12)	Louis Binford as put fort the concept of	of	
	A) New Archeology	B)	Environmental Archeology
	C) Anthropology	D)	Under water Archeology
13)	The author of Purattavaidya is		
	A) S.B. Deo	B)	R. Kulkarni
	C) V. Shinde	D)	Dyaram Sahani
14)	was the founder of Asiat	ic S	ociety of Bengal.
	A) William Jones	B)	Alexzander cunningham
	C) Lord Curzon	D)	Lord Bentik

2.	Write short notes on any four of the following:	12
	1) Natural Sciences and Archaeology.	
	2) New Archaeology.	
	3) Public Archaeology.	
	4) Meaning of Archaeology.	
	5) Contribution of Sir John Marshall to Indian Archaeology.	
3.	Write short answers on any four of the following:	16
	1) Explain the various definitions of Archaeology.	
	2) Write down the information about Indian Archaeological Survey of India.	
	3) State the work of Alexander Cunningham.	
	4) Describe the nature of Archaeology in Modern period.	
	5) Explain the Processual Archaeology.	
4.	Write the answers of any two of the following:	14
	1) Evaluate the progress of research in Indian Archaeology.	
	2) State the role of Natural Sciences in Archaeology.	
	3) Discuss the relationship between Chemistry and Archaeology.	
5.	Explain the contribution of K.N. Dixit and M.K. Dhavalikar.	14
	OR	
	Describe the importance of Archaeological sources in Archaeology.	



Seat	
No.	

M.A. – I (Semester – I) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHEOLOGY Ancient Indian Iconography (Paper – III)

Day and Date: Monday, 20-4-2015	Max. Marks: 70
Time: 11.00 a.m. to 2.00 p.m.	

N.B. : 1) All questions are compulsory.2) Figures to the right indicate full marks.

	2) Tigures to the	e right indicate run marks.	
1.	Select appropriate word :	1	4
	1) Ucchistha is form of Lord		
	a) Ganesha	b) Shiva	
	c) Vishnu	d) Brahma	
	2)is 7 th Tirthanka	ar of Jain religion.	
	a) Mahavir	b) Suparshwa	
	c) Vrishbhanath	d) Nemi	
	3) Goddess is know	vn as 'Dhrutpankaja'.	
	a) Saraswati	b) Lakshmi	
	c) Parvati	d) Hariti	
	4) Sursundari 'Jaya' holds	in hand.	
	a) Mirror	b) Lotus	
	c) Ghata (Kalasa)	d) Fruit	
	5)is vehicle of	f Ishan.	
	a) Dog	b) Elephant	
	c) Bull	d) Lion	
	6)is known as Pi	itamaha.	
	a) Vishnu	b) Shiva	
	c) Surya	d) Brahama	

2.

7)	is a Devsenapati.			
	a) Kartikeya	b)	Ganesha	
	c) Indra	d)	Varuna	
8)	is vehicle of Koumari.			
	a) Lion	b)	Elephant	
	c) Horse	d)	Peacock	
9)	The 5 th incarnation of Vishnu is			
	a) Mastya	b)	Varaha	
	c) Narsimha	d)	Vaman	
10)	Bhahumukhi Shivalinga in Hattarsang K Shivamukhas.	(udal	has	
	a) 365	b)	359	
	c) 364	d)	300	
11)	is the name of Balara	ım's ı	musala.	
	a) Pinak	b)	Koumudi	
	c) Sounand	d)	Kaustubha	
12)	is the Bodhivriksha.			
	a) Peepal tree	b)	Banyan tree (Vat Vruksha)	
	c) Fig (Audumber)	d)	Nariyal (coconut)	
13)	Ajavyal is combination of		-	
	a) Parrot and Lion	b)	Ram and Lion	
	c) Cat and Lion	d)	Sparrow and Lion	
14)	The southern school of thought recognize performed by Lord Shiva.	zes_	types of dances	
	a) 108	b)	111	
	c) 121	d)	151	
Wr	ite short notes of the following (any fou	r out	t of five) :	12
1)	Sursundari Darpana.			
2)	Goddess Hariti.			
3)	Icons of Trivikrama.			
4)	Murlidhar Krishna			
5)	Aadinath.			

3.	Write short answers of the following (any four out of five):	16
	1) Describe the icon of 'Brhame-shan-janardan-ark'.	
	2) Write salient features of the Andhakasura-vadhamurti.	
	3) Write salient features of the Aayagpatta in Jainism.	
	4) What is Vaikunta murthi? Give two examples.	
	5) Explain in brief about icon of Prajnaparmita.	
4.	Answer any two of the following:	14
	1) Describe different types of Ganesh icons.	
	2) Write the characteristic features of Bodhisatva icons.	
	3) Describe South Indian sculptures of Surya.	
5.	Explain the importance of 'Shivlinga' in iconography and discuss the different types of Shivalinga.	14
	OR	
	Which are the 'Dashavatar' (Ten incarnations) of Lord Vishnu? Discuss Dashavatar pratima.	



Seat	
No.	

M.A. I (Semester – II) Examination, 2015

ANCI		HISTORY, CULTU ent Indian History		IAEOLOGY (Paper – I) 200 A.D.)
-	nd Date: Thursda 11.00 a.m. to 2.0	-		Marks : 70
	Note :	 All questions ar Digit of right inc 		
1. Cł	noose the correc	t answer :		14
1)	syst	em was played the	significance role i	in to 6 th to 8 th Century
	A) Barter	B) Feudal	C) Varna	D) Republic
2)	At Kapatpuram	number	Sangam was held.	
	A) First	B) Second	C) Third	D) Fourth
3)	Nakkiran was th	ne President of	Sangam.	
	A) First	B) Second	C) Third	D) Fourth
4)	king	g period Hieu-En-Tsa	ang was visited in .	Ancient India.
	A) Harshavarda	an	B) Samudragı	upta
	C) Ashok		D) Bhillam	
5)	At a	an ancient state Nala	ında University wa	is located.
	A) Maghad	B) Badami	C) Kanouj	D) Gandhar
6)	On 725 – 752 A	D king v	vas ruling on to the	e Kannoj.
	A) Nand		B) Baskarava	ırman
	C) Yasovarmar	1	D) Jaivarman	
7)	A book entitle F	Rajatarangini was wri	tten by	_Scholar.
	A) Kamandak	B) Kalhan	C) Bhas	D) Manu

2.



8)	Ancient India trader group or institution	ns known as	
	A) Guild	B) Mandal	
	C) Sanaghatana	D) None of these	
9)	Pulakeshi Second was defeat	North Indian king on 637 – 638 A.D.	
	A) Harshavardan	B) Devpal	
	C) Udayan	D) Maglesh	
10)	Pallav king built the Mahab	alipuram famous temple.	
	A) Adityavarman	B) Narsimhavarman	
	C) Mahendravarman	D) Nandi	
11)	On 850 – 870 A.D was the	e capital of the Chol dynasty.	
	A) Madurai	B) Tanjavur	
	C) Kanchi	D) Suchidram	
12)	Dantidurga was the founder of	Dynasty.	
	A) Pal	B) Prathihar	
	C) Rashtrakut	D) Pallav	
13)	Gagaikond title assume by	king.	
	A) Rajaraja	B) Vijalaaya	
	C) Maravarman	D) Rajendra I	
14)	Eihole Inscription was related to	king.	
	A) Pulakeshi I	B) Pulakeshi II	
	C) Skandashri	D) None of these	
Wı	rite a short note (any four) :		12
1)	Yashovarman		
2)	Sangam Literature		
3)	Nalanda University		
4)	King Rajaraja		
5)	Nayanar Cult		



Seat	
No.	

M.A. – I (Semester – II) Examination, 2015 ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY Methods in Archaeology (Paper – II)

	Methods in	Archaeology (Paper – II)
•	d Date : Saturday, 18-4-2019 1.00 a.m. to 2.00 p.m.	Max. Marks : 70
	N.B. : 1) All question 2) Figures to	ons are compulsory . the right indicate full marks.
1. Se	lect appropriate word :	14
1)	had introd	uced the relative dating method.
	a) Flinders	b) Shlieman
	c) Mortimer Wheeler	d) John Marshall
2)	Alocates trenches of excavation.	a general plan of the site or mound and mark the
	a) Surveyor	b) Photographer
	c) Trench Supervisor	d) Pottery Assistant
3)	Dendrochronology was dev	eloped by in 1929.
	a) John Marshall	b) L. R. Binford
	c) Dr. Libby	d) A. E. Duglas
4)	If a terracotta pot is black ikiln.	n colour, it is assumed to be fired in
	a) Closed	b) Open
	c) Semi-closed	d) Partly closed
5)	Perforated jar is characteris	stic feature of culture.
	a) Ahar	b) Harappa
	c) Banas	d) Kayatha



6)	To remove the blackness on silver antiquities, it should be kept in							
	a) Dilute Ammonia	b) Acetic acid						
	c) Caustic soda	d) Alkali						
7)	The meaning of 'Padu' is							
	a) Stone	b) Ash mound						
	c) Soil	d) Coal						
8)	3) Stone age tools or Fossils are always found at							
	a) Bank of rivers	b) Seashore						
	c) Mountains	d) Hills						
9)	are used for Potta	ssium Argon test.						
	a) Rocks	b) Plants						
	c) Charcoal	d) Bones						
10)	is a Head of excav	ation.						
	a) Surveyor	b) Supervisor						
	c) Draftsman	d) Director						
11)	11) Horizontal method of excavation is also called sys							
	a) Vertical	b) Grid						
	c) Trial	d) Step trench						
12)	Principle of Stratigraphy was borrow	wed from						
	a) Anthropology	b) Physics						
	c) Geology	d) Botany						
13)	Quadrant method is useful for exca	vation of						
	a) Stupa	b) Large sites						
	c) Fortification	d) Small sites						
14)	4) T. L. method is used to date							
	a) Shell	b) Bone						
	c) Metal	d) Pottery						



2.	Write short notes of the following (any four):	12
	1) Three Age System	
	2) Arial photography	
	3) Sondages	
	4) Remote Sensing	
	5) Objectives of exploration.	
3.	Write short answer of the following (any four):	16
	1) What is Tree Ring Dating?	
	2) Write a short note on Half Life in archaeology.	
	3) How do you clean copper antiquities ?	
	4) Describe the Fission Track Dating in short.	
	5) Illustrate the importance of toposheets for exploration.	
4.	Answer any two of the following:	14
	1) How does the buried artifact made of Bone, ivory and shell should be conserved?	
	2) Discuss importance and application of stratigrapy in an archaeological excavation.	
	3) Exploration is must before excavation. Discuss.	
5.	Narrate the difference between the Horizontal excavation and vertical excavation.	14
	OR	
	Briefly write about absolute dating methods that are applied in archaeology.	

Seat	
No.	

M.A. I (Semester – II) Examination, 2015 Ancient Indian History, Culture and Archaeology Development of Indian Tourism (Paper – IV)

•	nd Date : Thursday 11.00 a.m. to 2.00	•			Max. Marks : 70
Ins	,	II questions are co igures to the right	mpulsory . indicate full marks.		
1. Se	elect appropriate w	vords.			14
1)	National unity car	n be achieved by _	tourism.		
	a) Individual	b) Provincial	c) Internal	d)	External
2)	Kailash temple a	t Ellora was carve	d in the period of		
	a) Pallav	b) Chalukya	c) Satavahan	d)	Rashtrakut
3)	Elephanta caves	are famous for			
	a) Kalyan Sunda	ır	b) Shiva and Parvat	i	
	c) Trimurti		d) Vishnu		
4)	Foreign travellers	s are welcomed in	the country for		
	a) Foreign excha	ange	b) Spread of religion	าร	
	c) Cultural progr	ess	d) Political discuss		
5)	Karle Chaitya Gr	uha was carved in	period.		
	a) Yadava	b) Satvahana	c) Vakataka	d)	Chalukya
6)	temp	le is situated at Ma	ndurai		
	a) Shiva	b) Vishnu	c) Meenakshi	d)	Brahma
7)	The ground plan	of sun temple Kon	ark is		
	a) Square	b) Triangular	c) Star Shaped	d)	Shape of Ratha



	8)	Brihaddeshwar temple at Tanjaore is famous for						
		a) Shikhar	b) Mandap	c)	Garbhagriha	d)	Gopura	
	9)	Dashavatar temp	le at deograh was l	buil	t in the	rul	ers period.	
		a) Kushan	b) Kanva	c)	Maurya	d)	Gupta	
	10)	Development of to	ourism is the aim o	f	internatio	nal	organization.	
		a) P.A.T.A.	b) WHO	c)	UNO	d)	UNESCO	
	11)	The famous Kano	lariya Mahadev ter	mpl	e is situated at			
		a) Sanchi	b) Sarnath	c)	Indore	d)	Khajuraho	
	12)	Ajanta caves belo	onging to	_re	ligion.			
		a) Buddha	b) Jain	c)	Vaishnav	d)	Hindu	
	13)	Stambha at Karle	is insha	ape	.			
		a) Saptakoni		b)	Ashtakoni			
		c) Shatakoni		d)	Dashakoni			
	14)	Tourist guide mus	st be					
		a) Taciturn	b) Truthful	c)	Multilingual	d)	Faithful	
2.	Wr	rite short notes on	(any four) :					12
	1)	Soft Tourism.						
	2)	Political importan	ce of tourism.					
	3)	Karle Cave.						
	4)	Brahaddeswar ter	mple of Tanjaore.					
	5)	Purpose of Touris	sm.					
3.	Wr	rite answers on an	y four of the follow	ving	g :			16
	1)	Explain the nature	e of tourism.		-			
	2)	State the work of	tourist agencies fo	or to	ourist.			
	-		of central tourist d					
	,		tance of Elephanta					
	,		nical importance of					
	Ο)		noai iiriportarioc or	iou				

4. Write answers to any two of the following:

14

- 1) Why the tourist are attracted towards the tourism place of Ellora? Explain.
- 2) Explain the cultural importance of tourism.
- 3) Explain the importance of tourism in international relations.
- 5. Describe the sun temple at Konark as the place of tourist interest.

14

OR

Write a tour report you visited tourist place or archaeological site.